

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Hieronymus Knicker - Don Mus.Ms. 344a-d**

**Dittersdorf, Karl Ditters**

**[S.l.], 1790 (1790c)**

11. Aria. Allegro moderato

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

*Aria*

*N. 17 Allegro Moderato*

Handwritten musical score on 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- ad libitum* (written above the second staff)
- Tempo 1mo* (written above the third staff)
- cres* (written above the eighth staff)
- f* (forte) markings on the second, third, and fourth staves
- ff* (fortissimo) marking on the fifth staff
- ff* (fortissimo) marking on the sixth staff
- ff* (fortissimo) marking on the seventh staff
- ff* (fortissimo) marking on the eighth staff
- ff* (fortissimo) marking on the ninth staff
- ff* (fortissimo) marking on the tenth staff
- ff* (fortissimo) marking on the eleventh staff
- ff* (fortissimo) marking on the twelfth staff

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is in a historical style, likely from the 18th or 19th century.

*Violino Secondo.*

*cres*

*Piu Presto.*

Handwritten musical score for the first system, consisting of four staves. The first staff is a single melodic line. The second and third staves are accompaniment with chords and some sixteenth-note patterns. The fourth staff contains a series of chords.

*Finale*

*N: 12 Allegro moderato.*

Handwritten musical score for the second system, consisting of eight staves. The first staff is a single melodic line. The remaining seven staves are accompaniment with various rhythmic patterns and chords. A 'p' dynamic marking is visible on the second staff.