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[S.l.], 1790 (1790c)

6. Recitativo

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Violino Secondo

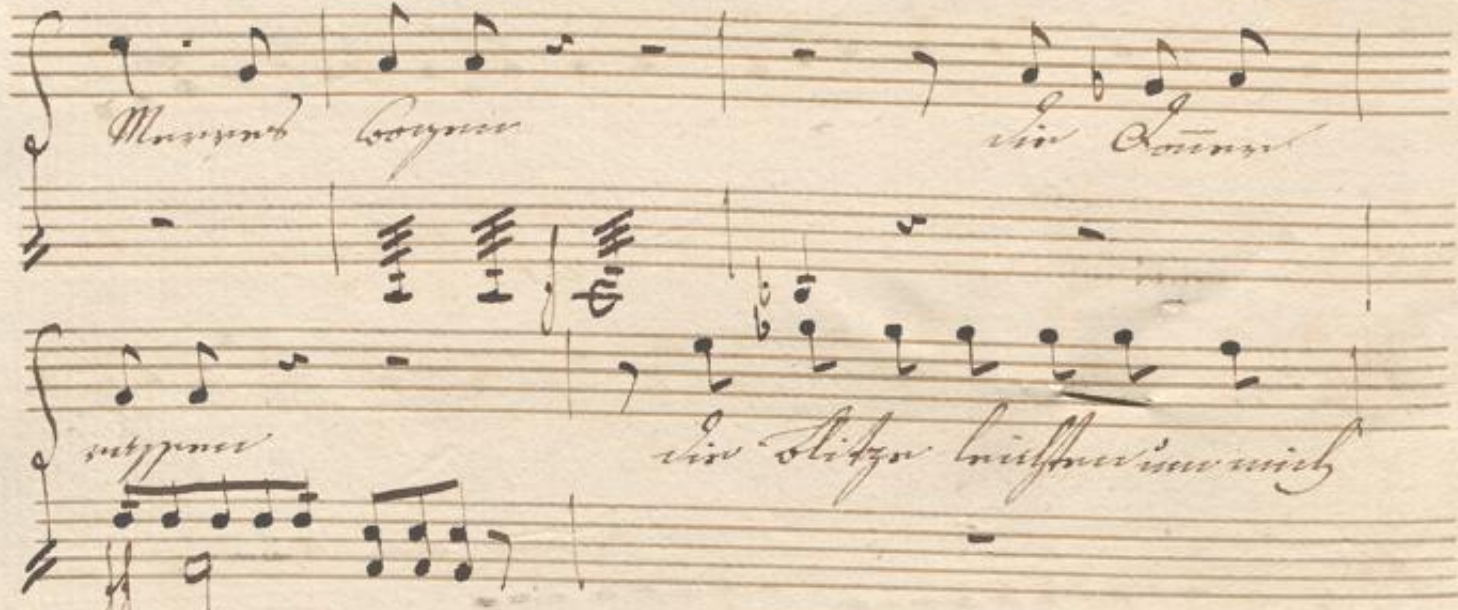
Handwritten musical score for Violino Secondo, measures 1-12. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like *p* and *ff*.

N. 6 *Blüht wie* *himm! die*

Reci. *Wirbun sich um die Diener*

Erreichten in uns ungenügend


 Ich bin gleichsam ein Oelzweig ohne Frucht
 ohne Aehren Oeffnen ich will kein Oelzweig werden


 Mein Herz begehrt die Feinde
 zu zermalmen die Sitze heiffen sie mich


 Ich will nicht die Feinde zermalmen
 sondern sie durch den Frieden
 zermalmen

Violino Secondo

aber sey ich nicht wie

Dehnen von Hoffnung Anstalt

Süßen Hoffnung

bitte mir

Dehnen in sey mir geschehen

Rondo
Adagio

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) appears on the 5th, 7th, 8th, and 9th staves. The tempo marking *Allegretto.* is written in the 8th staff. The score concludes with a double bar line on the 12th staff.

Violino Secondo

The image displays a page of handwritten musical notation for the second violin part. The title "Violino Secondo" is written in cursive at the top center. The page number "51" is in the top right corner. The music is written on 12 staves, organized into two systems of six staves each. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper is aged and shows some staining.

Aria
 N. 7 *Allegretto*
Andante.