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Hieronymus Knicker - Don Mus.Ms. 344a-d

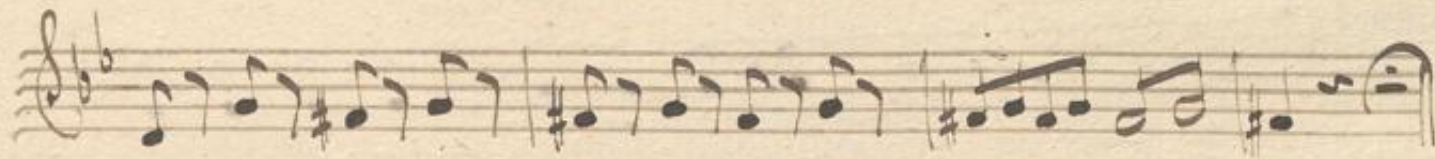
Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

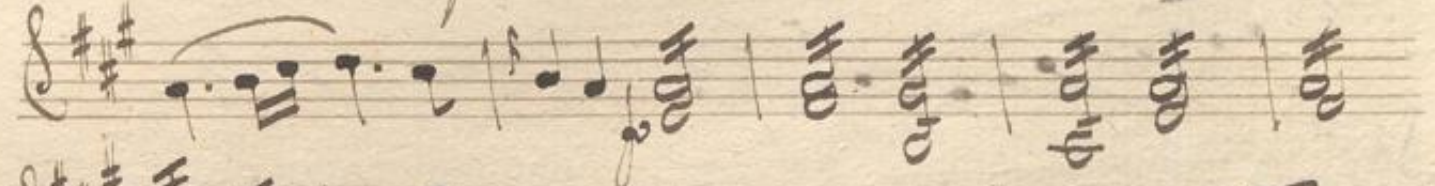
5. Aria. Andantino

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Violino Secondo



N. 5. Aria
Andantino *Dolce*



A handwritten musical score on 14 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The key signature is G major (one sharp). The score features several dynamic markings: *mf*, *f*, *ff*, *crs.*, and *crs.!!*. There are also some handwritten annotations, including a large '20.' in the eighth staff. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The score is in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as "cres", "Allegretto.", "cres cen do ppo", and "cres cen do f". The piece concludes with a double bar line and repeat signs.