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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

6. Aria. Allegro

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Aria
N. 6
Allegro.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Allegro.' and the dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The notation includes various note values, rests, and articulation marks.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various rhythmic values such as eighth, sixteenth, and quarter notes. The music features complex textures with many beamed notes and rests. The final staff contains a fermata over a whole note.

S. I. N. 7