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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

11. Aria. Allegro moderato

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Handwritten musical score for the first system, consisting of five staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features various rhythmic patterns including eighth and sixteenth notes, and rests. The word "cres." is written below the third and fifth staves.

Aria

N. 11. Allegro Moderato

Handwritten musical score for the second system, consisting of ten staves. The music is in bass clef with a key signature of two flats (Bb, Eb). It includes dynamic markings such as "pp" and "cres". The notation includes eighth and sixteenth notes, and rests.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Tempo prima* (written above the third staff)
- ad libitum* (written above the second staff)
- cres.* (written above the seventh staff)
- Dynamic markings such as *pp* (pianissimo) and *f* (forte) are present.
- Staff numbers 1 through 12 are indicated by small numbers above the staves.
- The score concludes with a double bar line and repeat signs on the final staff.

Violino Secondo

cres

p

p

p

p

p

p

p

p

p

p

p

S.S.

Handwritten musical notation for the first system, consisting of three staves in a common time signature with a key signature of three flats (B-flat, E-flat, A-flat).

Sinale
N. 12 *Alligro mochte.*

Handwritten musical notation for the second system, starting with a new key signature of two sharps (F#, C#) and a common time signature. The tempo marking "Alligro mochte." is written below the first staff.

Handwritten musical notation for the third system, consisting of ten staves in a common time signature with a key signature of two sharps (F#, C#).