

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Hieronymus Knicker - Don Mus.Ms. 344a-d**

**Dittersdorf, Karl Ditters**

**[S.l.], 1790 (1790c)**

10. Vandervillen. Andantino

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Handwritten musical notation for the first section of the score, consisting of four staves. The notation includes various rhythmic values and rests.

*Dal Segno.*

*N. 10.*

*Sanderville*

*Andantino*

Handwritten musical notation for the second section of the score, consisting of ten staves. The notation features a melodic line with slurs and ties, and a bass line with chords.

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a historical style, possibly from the 18th or 19th century. The staves are arranged vertically, and the notation is dense and clear. The paper shows signs of age, including some staining and discoloration.

J. S.

ff

Da Capo al Segno 2 Ma

2. Mahl dal Segno il Fine.

2. Mahl da capo.