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Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

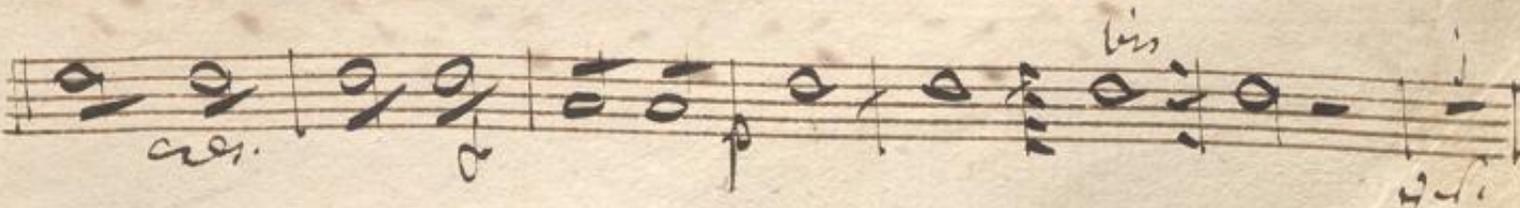
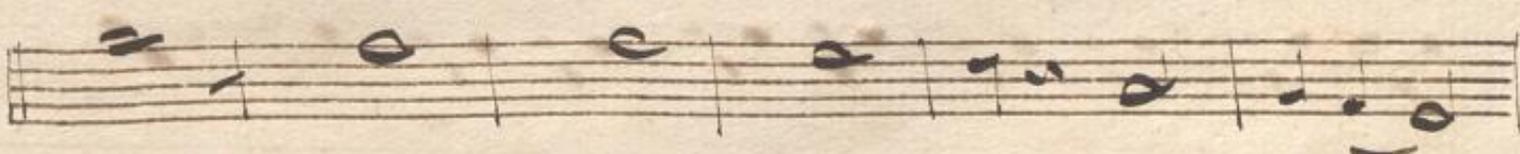
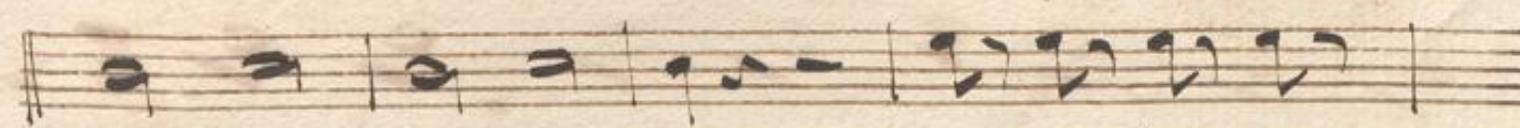
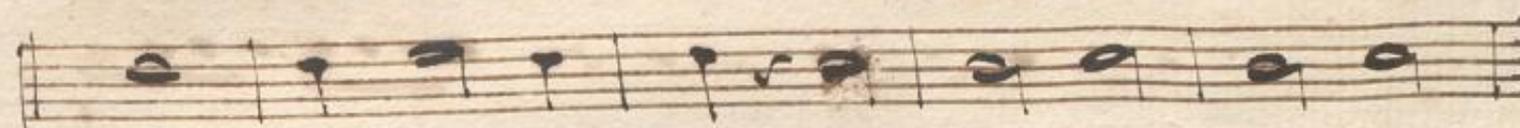
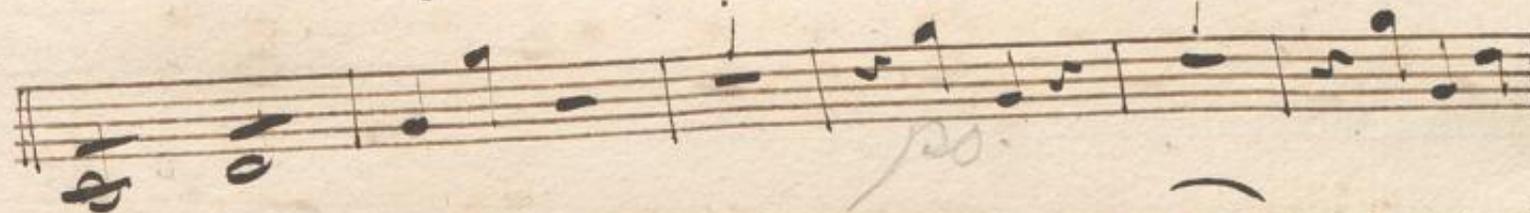
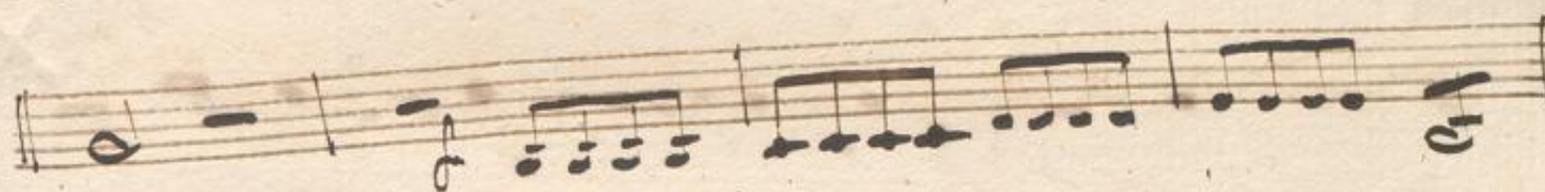
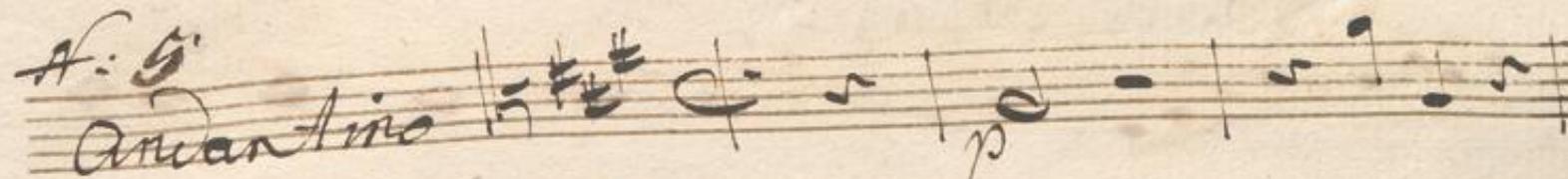
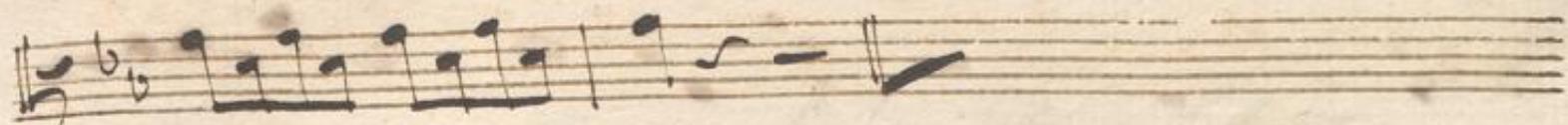
5. Andantino

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Due viole

15

4



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking of *f* (forte) and a *pp.* (pianissimo) marking further down. The third staff has a circled *f* at the end. The fourth staff has a circled *f* at the end. The fifth staff has a circled *f* at the end. The sixth staff has a circled *f* at the end. The seventh staff has a circled *f* at the end and a circled *f* at the end. The eighth staff has a circled *f* at the end and a circled *f* at the end. The ninth staff has a circled *f* at the end and a circled *f* at the end. The tenth staff has a circled *f* at the end and a circled *f* at the end. The word *cres* is written below the seventh staff, and *allegretto* is written below the eighth staff. There are several 'X' marks on the staves, indicating corrections or deletions.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several dynamic markings and performance instructions:

- Staff 2: *cres cen*
- Staff 3: *pp*
- Staff 4: *cres*
- Staff 5: *an*, *pp*, *cres cen*
- Staff 6: *f*, *pp*
- Staff 7: *pp*, *Alte bleibt aus*
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*
- Staff 10: *f*