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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

2. Agitato

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

H. Z. *Liedl aus X*

Agitato

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The manuscript is written in dark ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and fills most of the staves. There are some handwritten annotations and corrections throughout the piece, such as a large 'p' on the fifth staff and a 'c' on the seventh staff. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.