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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

5. Andantino

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

violoncello

153

The image shows a page of handwritten musical notation for a cello. The page is numbered '153' in the top right corner. The title 'violoncello' is written at the top center. The music is written on 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions in italics: 'p' (piano) appears on the second, third, and eleventh staves; 'cres.' (crescendo) is written on the fourth staff; 'ff' (fortissimo) is written on the third and fourth staves; and 'L' (lento) is written on the sixth staff. The piece concludes with a double bar line on the eleventh staff, followed by the tempo marking 'Andantino' and a new key signature of two sharps (F# and C#).

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and clefs. Annotations include the word "bis" written above the second, eighth, and tenth staves, and "cres." written below the seventh staff. A circled 'X' is present above the final note of the tenth staff. The paper shows signs of age, including foxing and staining.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Key annotations include:

- A large 'X' above the second staff.
- 'Cres.' written below the second staff.
- 'Allegretto' written across the fourth staff.
- 'bis' written above the sixth staff.
- 'Cres. con' written below the seventh staff.
- 'pp' written below the seventh staff.
- 'Cres. con' written below the eighth staff.
- 'pp' written below the ninth staff.
- 'Cres. con' written below the tenth staff.

The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.