

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Hieronymus Knicker - Don Mus.Ms. 344a-d**

**Dittersdorf, Karl Ditters**

**[S.l.], 1790 (1790c)**

11. Allegro moderato

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Handwritten musical score consisting of 11 staves. The notation includes various note values, rests, and dynamic markings. The manuscript features several handwritten annotations:

- bis*: Two occurrences, one above the fourth staff and one above the fifth staff.
- pp*: Three occurrences, one below the sixth staff, one below the seventh staff, and one below the eighth staff.
- f* *très*: A marking below the eighth staff.
- ff*: A marking below the eighth staff.
- Allegretto*: A tempo marking below the ninth staff.
- Cres*: A dynamic marking below the tenth staff.
- pizz:*: A marking below the eleventh staff.

The notation includes slurs, accents, and fermatas. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on page 25, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- col:co* (coloco) written below the first staff.
- pp* (pianissimo) written below the second staff.
- ad libitum* written below the fifth staff.
- imob* (immobilitate) written below the fifth staff.
- pp* (pianissimo) written below the eighth staff.
- Credo* written below the eighth staff.
- vis* (visus) written below the ninth staff.
- v. l.* (v. l.) written below the tenth staff.

The music is written on ten staves, with some staves containing rests or specific rhythmic patterns. The paper shows signs of age and staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cres.", "bis", "p", and "piu presto". The piece concludes with a section titled "F. in Finale" and "Allegro molto".