

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

12. Finale. Allegro moderato

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cres.", "bis", "p", and "piu presto". The piece concludes with a section titled "F. in Finale Allegro molto".

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 3: *bis*
- Staff 7: *bis*
- Staff 10: *io bis*
- Staff 11: *io bis io bis*
- Staff 12: *14 bis*

The manuscript shows signs of age, including foxing and staining. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The first seven staves feature a melodic line with various ornaments and dynamics like 'p' and 'pp'. The eighth staff is marked 'Larghetto' and 'pp', showing a change in tempo and dynamics. The final two staves continue the melodic line.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- f* (forte) above the first staff.
- no* and *bis* above the fifth staff.
- bis* above the seventh staff.
- Presto* above the eighth staff.
- pp* (pianissimo) above the ninth staff.
- v.l.* (violino) below the twelfth staff.

The manuscript shows signs of age, including foxing and staining. The paper is yellowed, and there are several dark spots throughout the score.

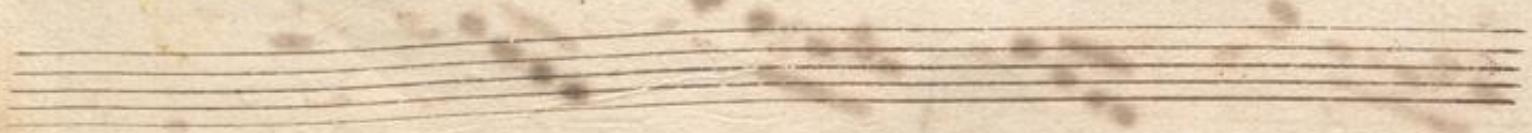
vis

9. *vis*

alleg.

9.

vis



Largo 2/4.

(Violoncello)

31

Handwritten musical score for Violoncello, page 31. The score consists of 12 staves of music. The tempo is marked 'Largo 2/4.' and the instrument is '(Violoncello)'. The score includes dynamic markings such as 'p', 'pp', and 'f', and performance instructions like 'allegro' and 'allegro'. The music is written in a single system with various note values and rests.

Handwritten musical score on 14 staves. The notation includes various note values, rests, and dynamic markings. The word "Moderato" is written in the second staff. Annotations include "iz" and "vis" in the second staff, "fp" in the third and fourth staves, "p" in the fifth staff, "vis" in the sixth staff, "i" in the seventh staff, "fp" in the eighth and ninth staves, and "vis" in the tenth staff. There are also some handwritten corrections and markings throughout the score.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The music is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The notation is dense and fills most of the staves.

Fine della Hoj primo

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. They are completely blank, with no notation or markings.