

**Badische Landesbibliothek Karlsruhe**

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**Hieronymus Knicker - Don Mus.Ms. 344a-d**

**Dittersdorf, Karl Ditters**

**[S.I.], 1790 (1790c)**

2. Con espressivo

[urn:nbn:de:bsz:31-143303](#)

A page from a handwritten musical score featuring ten staves of music. The music is written in black ink on aged, yellowish paper. The staves are mostly five-line, with some six-line staves appearing in the middle section. The notation includes various note heads, stems, and bar lines. Measure numbers are present at the beginning of several staves. The score is divided into sections by double bar lines and measures. The first section ends with a repeat sign and two endings. The second ending begins with a dynamic marking of  $f$ . The third ending begins with a dynamic marking of  $p$ . The fourth ending begins with a dynamic marking of  $p$ . The fifth ending begins with a dynamic marking of  $p$ . The sixth ending begins with a dynamic marking of  $p$ . The seventh ending begins with a dynamic marking of  $p$ . The eighth ending begins with a dynamic marking of  $p$ . The ninth ending begins with a dynamic marking of  $p$ . The tenth ending begins with a dynamic marking of  $p$ . The score concludes with a final dynamic marking of  $p$ .