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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

4. Allegro

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

36
#3

Allegro vivace

Allegro

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

#4

Allegro

Handwritten musical score for the second system, consisting of eight staves. The notation continues with complex rhythmic patterns and includes the word "bis" written above the fifth staff. The piece concludes with a double bar line and repeat signs.

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The music is written in a historical style, possibly from the 18th or 19th century. There are several instances of the word "bis" written in cursive above the staves, indicating repeat signs. The paper shows signs of age, including foxing and staining.

Partial view of musical notation on the left page of the manuscript, showing the right-hand edges of several staves with notes and clefs.