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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

6. Recitativo

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

A: G. Cantata

Recitativo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Recitativo" is written in the second staff, and "A: G. Cantata" is written above the third staff. The paper shows signs of age and staining.

2.6.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The paper shows signs of age with some staining.

Rondo
adagio

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo) are present. The tempo marking *allegretto* is written in the middle of the score. The paper shows signs of age, including foxing and staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- Amante* (written below the 6th staff)
- Allegro* (written below the 8th staff)
- Dal Segno* (written above the 8th staff)
- Handwritten annotations: *bis*, *p*, and *2* (appearing multiple times)