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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

5. [Moderato]

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. There are several annotations in the manuscript:

- A *rit.* (ritardando) marking above the second staff.
- A *rit.* (ritardando) marking above the fifth staff.
- A *rit.* (ritardando) marking above the tenth staff.
- A *rit.* (ritardando) marking above the eleventh staff.
- A *rit.* (ritardando) marking above the twelfth staff.

The manuscript shows signs of age, including foxing and staining. The left page of the book is partially visible, showing the continuation of the musical score.

A handwritten musical score consisting of 11 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff ends with a double bar line. The third staff contains a dynamic marking of *fp*. The fourth staff contains a dynamic marking of *p*. The fifth staff contains a dynamic marking of *p*. The sixth staff contains a dynamic marking of *p*. The seventh staff contains a dynamic marking of *p*. The eighth staff contains a dynamic marking of *p*. The ninth staff contains a dynamic marking of *p*. The tenth staff contains a dynamic marking of *p*. The eleventh staff contains a dynamic marking of *p*. The score is written in a cursive hand and shows signs of age, including some staining.

allegretto
jo

bis