

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Hieronymus Knicker - Don Mus.Ms. 344a-d**

**Dittersdorf, Karl Ditters**

**[S.l.], 1790 (1790c)**

8. Septetto. Allegro

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- Amante* (written below the 6th staff)
- Allegro* (written below the 8th staff)
- Dal Segno* (written above the 8th staff)
- p* (piano) markings on several staves
- Handwritten numbers *2* and *3* above notes on the 4th and 5th staves
- Handwritten numbers *2* above notes on the 6th and 7th staves
- Handwritten numbers *4* and *9* above notes on the 9th and 10th staves

Violoncello

10  
43

Handwritten musical score for Violoncello, page 10, measures 43-52. The score consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The tempo marking "Larghetto" is written below the sixth staff, and the text "io vis" is written above the seventh staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- bis* (written above the staff in the 4th, 6th, 7th, and 8th staves)
- and: fino* (written above the staff in the 6th staff)
- pp* (written below the staff in the 6th staff)
- tr* (written above the staff in the 8th staff)
- trage* (written above the staff in the 8th staff)
- Recit:* (written above the staff in the 10th staff)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *Larghetto*. The paper shows signs of age, including foxing and staining.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) markings on the 3rd, 4th, 6th, 7th, and 11th staves.
- adagio* marking on the 5th staff.
- and: lino* (andantino) marking on the 8th staff.
- col: co* (col legno) marking on the 9th staff.
- pizz* (pizzicato) marking on the 8th staff.
- son* and *vis* markings on the 8th staff.

The score shows a progression of musical ideas, including melodic lines, rhythmic patterns, and dynamic shifts. The paper shows signs of age with some staining.

Handwritten musical score on page 47, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- allegro: agitato* (written above the sixth staff)
- p* (piano) markings on the sixth, seventh, eighth, and tenth staves
- bis* markings on the sixth, seventh, eighth, and tenth staves
- pandante* (written above the seventh staff)
- pp* (pianissimo) marking on the seventh staff
- f* (forte) marking on the eighth staff
- pp.* (pianissimo) marking on the eighth staff
- pp* (piano) marking on the ninth staff
- pp* (piano) marking on the tenth staff

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The score is annotated with several performance directions and dynamics:

- Staff 2: *allegretto*
- Staff 3: *p* (piano)
- Staff 4: *vivo*
- Staff 6: *piu allegro*
- Staff 7: *vivo*
- Staff 8: *pizzicato*
- Staff 9: *vivo*
- Staff 10: *simile*
- Staff 11: *mezzo*