

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Hieronymus Knicker - Don Mus.Ms. 344a-d**

**Dittersdorf, Karl Ditters**

**[S.l.], 1790 (1790c)**

Ouverture. Allegro vivace

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)



Ouverture

Contra Bass.

*Allegro Vivace*

The musical score is written on 12 staves. The first staff begins with the tempo marking *Allegro Vivace* and a key signature of one sharp (F#). The notation is in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *v.v.* There are some stains and a small piece of tape on the lower part of the page.



*pizz:*

Handwritten musical score consisting of 13 staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'pp', and 'Cres.'. The paper shows signs of age and staining.



Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as "Cres." and "p".

*N. i. quarteto*  
*Allegretto*

Handwritten musical notation for the second system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as "p", "f", and "bis".