

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Hieronymus Knicker - Don Mus.Ms. 344a-d**

**Dittersdorf, Karl Ditters**

**[S.l.], 1790 (1790c)**

7. Duetto. Allegretto

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

*Handwritten title or annotation*

The first section of the manuscript consists of six staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The paper shows signs of age with some foxing and staining.

*No. 4. Allegretto*  
*Quetto*

The second section of the manuscript consists of four staves of handwritten musical notation. It begins with a treble clef and a key signature of one flat. The notation is dense with many sixteenth and thirty-second notes, indicating a more rhythmic or technically demanding piece.

Handwritten musical score on ten staves. The first eight staves contain musical notation with notes, stems, and beams. The last two staves are empty. There are some handwritten annotations and a diagonal line across the middle staves.

Handwritten musical notation on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with slurs. The paper shows signs of age with some staining.

*M: 8*

*Moderato*

Handwritten musical notation on four staves. The notation includes quarter and eighth notes. Dynamic markings are present: a *p* (piano) marking on the second staff and a *pp* (pianissimo) marking on the fourth staff.