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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

6. Recitativo

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

allegretto

Handwritten musical score for an *allegretto* piece, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *jo*.

Recit: vo

Nº 6.

bleibt ruh

Andante

pp

Handwritten musical score for a *Recitativo* section, including a vocal line with lyrics and a piano accompaniment line. The lyrics are: *Sünder! wir hüben auf unsern Thron*.

Erwarte *du mich* *ungelohnt*

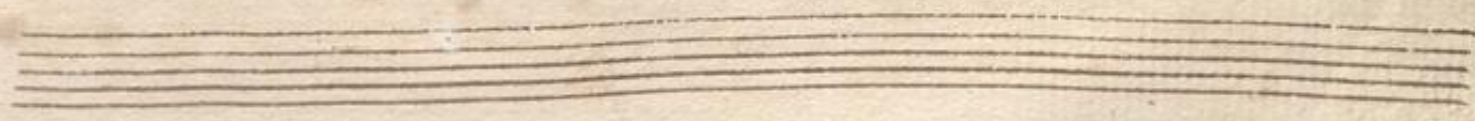
wofür *gläubig* *mein* *Vertrauen* *offen* *hängen*

offen *hänge* *stimmig* *aus* *der* *Stimme*

Monat *wag*

Die *Donner* *resten* *die* *blüh* *laßt* *man* *nicht*

v. l.



San wird ein Sämann sät

ein Korn

aber es ist nicht ein Sämann sät

Er sät die Saat

Leite meine Schritte und laß mich nicht

Seper

Ronde
Adagio

A handwritten musical score for a piece titled "Ronde" in "Adagio" tempo. The score is written on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The music is written in a single system, with each staff containing a line of music. The paper shows signs of age, including water stains and foxing. At the bottom of the page, there are some handwritten scribbles and a small rectangular mark.

allegretto

The musical score is written on 13 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'allegretto'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) are present throughout the piece. The paper is aged and shows some staining, particularly in the middle and lower sections.

A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *p*, *ff*, and *2*. The paper shows signs of age with some staining. The score concludes with a double bar line and a fermata on the final note of the eleventh staff.