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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

Ouverture. Allegro vivace

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Kristen Dreißig

Flauto.

Overture

all^{ro} e vivace.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *all^{ro} e vivace.* The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The piece concludes with a double bar line and the instruction *v. f.* (ritardando).

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'cres.'.

Allegro
allegretto

Handwritten musical score for the second system, consisting of seven staves. The notation is more complex, featuring many sixteenth notes and dynamic markings like 'cres.' and 'p'.