

# **Badische Landesbibliothek Karlsruhe**

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## **Hieronymus Knicker - Don Mus.Ms. 344a-d**

**Dittersdorf, Karl Ditters**

**[S.l.], 1790 (1790c)**

6. Larghetto

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

*Pro: 6. Largo*

*Blitt. u. ab*

*allegro*

*v. p.*

Handwritten musical notation on four staves. The notation includes various notes, rests, and slurs, characteristic of a musical score. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a historical style, possibly from the 18th or 19th century. The notation is dense, with many notes and slurs. The second staff continues the melody with similar notation. The third and fourth staves appear to be accompaniment, with notes and rests. The notation is written in black ink on aged, yellowed paper.

Seven empty musical staves, each consisting of five horizontal lines. These staves are blank, suggesting they were either unused or the music was written on the reverse side of the page. The staves are arranged vertically, with a small gap between the first staff and the second, and between the fourth and fifth.