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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

9. Andantino grazioso

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Op. 10: 9.

and. fino

grazioso

Handwritten musical score for Op. 10: 9. The score is written on ten staves. The top staff is a vocal line in treble clef, starting with a common time signature (C). The tempo and mood markings are *and. fino* and *grazioso*. The piano accompaniment is written on the remaining nine staves, primarily using a grand staff (treble and bass clefs). The piano part consists of chords and some melodic fragments, with a *ppp* dynamic marking. The notation includes various note values, slurs, and articulation marks. The paper shows signs of age, including some staining and a small tear near the bottom center.

A handwritten musical score consisting of six staves. The notation includes various chords, some with fingerings (e.g., 10, 5, 7) and slurs. The piece concludes with a double bar line and a fermata over the final note.

No: 10.

allegretto:

A handwritten musical score for a single melodic line, consisting of four staves. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes various rhythmic values and slurs.

v. s.

Two empty musical staves at the bottom of the page, indicating the end of the manuscript.