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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

3. Allegretto vivace

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

No. 2. *rit.*

agitato.

No. 3.

all.^o e vivace

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The music is written in a style characteristic of the 18th or 19th century. The paper shows signs of age, including foxing and some staining. The score concludes with a double bar line and the instruction *v. s.* (viva) below the final staff.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Several dynamic markings are present, including *ffo:* (fortissimo) and *arco:* (arco). The score concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score on page 7, featuring multiple staves with notes, rests, and performance markings such as "poco", "cresc.", and "ff:". The score includes various rhythmic patterns and dynamic changes.

Key markings and features include:

- poco:* (poco) markings above the first and fourth staves.
- ff:* (fortissimo) markings above the sixth and seventh staves.
- cresc.:* (crescendo) markings below the fifth and sixth staves.
- Handwritten text: *Pro: 4. agito e Presto:* written across the third and fourth staves.
- Accents and slurs are used throughout the notation.
- Empty staves are present at the bottom of the page.