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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

6. Larghetto

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo marking *Larghetto* is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegro* is written above the staff. A *ppp* dynamic marking is present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). A *ppp* dynamic marking is present. A measure rest is marked with the number 16.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). A *ppp* dynamic marking is present. A measure rest is marked with the number 27. The tempo marking *allegro* is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). A *ppp* dynamic marking is present. A measure rest is marked with the number 7.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). A *ppp* dynamic marking is present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). A *ppp* dynamic marking is present.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

10.

The image shows a page from an old music manuscript book. The page is numbered '10.' in the top left corner. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are completely blank, with no notes or markings. The page is bound on the right side, as indicated by the gutter of the book.