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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.I.], 1790 (1790c)

1. Allegro vivace

[urn:nbn:de:bsz:31-143303](#)

Zwölfter Durchzug

21

Adagio.

all vivace

22.

A handwritten musical score for voice and piano. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The vocal parts are written on a single staff, and the piano parts are on a lower staff. The music is in common time, with various key signatures (G major, A major, C major, F major) indicated by sharps or flats. The vocal parts include lyrics in Italian. The piano parts feature various chords and rhythmic patterns. The score is written on five-line staves with vertical bar lines indicating measures. The handwriting is in black ink on aged paper.

22.

ffto: 2. *Con espressione*

ffto: 3.

ffto: 4. *allto:*