

# **Badische Landesbibliothek Karlsruhe**

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## **Hieronymus Knicker - Don Mus.Ms. 344a-d**

**Dittersdorf, Karl Ditters**

**[S.l.], 1790 (1790c)**

6. Recitativo

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)



No. 6. Recit<sup>vo</sup>

25.

Himmel! wie trübete ich meine

Dinnem Ferdinam du mir ingekhan

lof mir gleich meine Desiz ofna Dnagal ofna

Ander Deswinta is auß dem fröhlichen Maaxag

Wagen Ein vomeg wagen Ein blitzalichan um uinf

ff.

v. s.



Ich wach' ein' Desand' toll' Lieb  
 Kätzling mich <sup>über</sup> ras' ich  
 wach' ein' Desand' von Hoffnung träst  
 Hoffnung Dürst' Hoffnung Laib' mein  
 Desand' und Dürst' mein' g'äst'

The image shows a handwritten musical score on six staves. The lyrics are written in German and are partially obscured by musical notation. The text is: "Ich wach' ein' Desand' toll' Lieb", "Kätzling mich über ras' ich", "wach' ein' Desand' von Hoffnung träst", "Hoffnung Dürst' Hoffnung Laib' mein", and "Desand' und Dürst' mein' g'äst'". The notation includes various note values, rests, and clefs. There are some markings like "100:" and "1000:" on the staves. The paper is aged and shows some staining.



Rondo  
allegro

Handwritten musical notation for the first section of the Rondo. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of several staves with various note values, rests, and dynamic markings such as 'p' and 'pp'. There are also some numerical markings like '2', '3', and '5' above the notes.

allegretto

Handwritten musical notation for the second section of the Rondo, marked 'allegretto'. It continues with a treble clef and common time signature, showing more complex rhythmic patterns and dynamic markings like 'p' and 'pp'. There are also some numerical markings like '3', '4', and '5' above the notes.

v. f.



*poco*

*Fig: 7.*  
*andante*