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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.I.], 1790 (1790c)

9. [Aria. Poco adagio]

[urn:nbn:de:bsz:31-143303](#)

A handwritten musical score for piano, consisting of six staves of music. The music is written in common time, with various key signatures (G major, F major, C major) indicated by sharps and flats. The score includes dynamic markings such as f (fortissimo), p (pianissimo), and ff (fortississimo). There are also performance instructions like "blow wind" and "all' moto". The music is divided into measures by vertical bar lines. The handwriting is in black ink on aged paper.