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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

Ouverture. Allegro vivace

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Erster Quinzig

Overture

Oboe 2^{do}

All^{ro} vivace

pp. *for:* *pp.* *5* *solli* *v. f.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All^{ro} vivace' and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamics are indicated by 'pp.' (pianissimo) and 'v. f.' (fortissimo). There are also articulation marks like slurs and accents. A measure number '5' is written above the fifth staff. The score concludes with a double bar line and a fermata.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *pp*. The score includes a section marked *Alto: i. allegretto*. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.