

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Hieronymus Knicker - Don Mus.Ms. 344a-d**

**Dittersdorf, Karl Ditters**

**[S.l.], 1790 (1790c)**

4. Allegro

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Handwritten musical score on page 22, featuring four movements. The score is written on ten staves, with some staves containing multiple systems of music. The key signature is D major (two sharps). The movements are:

- Movement 1:** The first staff contains a melodic line. The second staff has a *ppp:* marking and a fermata over a whole note. The third staff has a *for:* marking.
- Movement 2:** Labeled *Mo: 2.* and *Con espressione*. It begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. It includes a *ppp:* marking and a fermata over a whole note. The *for:* marking appears again.
- Movement 3:** Labeled *Mo: 3.* and *Presto*. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a *ppp:* marking and a fermata over a whole note. The *for:* marking appears again.
- Movement 4:** Labeled *Mo: 4.* and *all<sup>ro</sup>*. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a *ppp:* marking and a fermata over a whole note.

Other markings include *9*, *15*, and *ii* above notes, and various dynamic and articulation symbols throughout the score.

Handwritten musical score on page 23, featuring multiple staves with notes, rests, and dynamic markings such as 'p', 'f', 'pp', and 'v: p'. The score includes various musical notations like slurs, accents, and fingerings (e.g., '5', '2', '3').