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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

2. Con espressivo

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Handwritten musical score on page 22, featuring four movements. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various tempo and performance markings.

- Movement 1:** The first staff contains a melodic line. The second staff includes a dynamic marking *ppp:* and a fingering number 9.
- Movement 2:** Marked *Alto: 2.* and *Con espressione*. It features a treble clef, a key signature of two sharps, and a 3/8 time signature. Performance markings include *ppp:*, *for:*, and fingering numbers 15 and 11.
- Movement 3:** Marked *Alto: 3.* and *Presto*. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. Performance markings include *for:* and a fingering number 15.
- Movement 4:** Marked *Alto: 4.* and *all^{ro}*. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. Performance markings include *ppp:*, *for:*, and fingering numbers 2 and 3.