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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

10. Vandeville. Andantino

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

No. 10. Vaudenville.

Andantino

Handwritten musical score for "No. 10. Vaudenville". The score is written on 12 staves. It begins with the tempo marking "Andantino" and the key signature of one sharp (F#). The music features a melody in the upper voice and a bass line with frequent chords. There are several dynamic markings, including "f" (forte) and "ff" (fortissimo), and repeat signs with the number "28" above them. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Fine

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining and foxing. The staves are arranged vertically down the page.