

# **Badische Landesbibliothek Karlsruhe**

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## **Hieronymus Knicker - Don Mus.Ms. 344a-d**

**Dittersdorf, Karl Ditters**

**[S.l.], 1790 (1790c)**

5. Andantino

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Handwritten musical notation for measures 3 and 4. The top staff begins with a treble clef and a 3-measure rest. The middle and bottom staves have bass clefs and contain rhythmic patterns of eighth and sixteenth notes. There are some handwritten annotations like 'p' and 'f'.

*Alto: 3. 4. Tacet.*

Handwritten musical notation for measures 5 and 6. The top staff has a treble clef and is marked "Alto: 5. Andantino:". The following staves have bass clefs and contain rhythmic patterns. There are various annotations including "p", "f", and "Cres.".

*allegretto:*

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "allegretto:" is written above the first few notes. The notation includes various note values, rests, and dynamic markings such as "i5" and "i2". The second and third staves continue the musical piece with similar notation.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

6.

