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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

12. Finale. Allegro moderato

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Sto: 12: Finale
alro: molto: 40.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. Key annotations include:

- larghetto*: Written in the third staff.
- ppp*: Written in the fifth staff.
- ff*: Written in the sixth staff.
- Presto*: Written in the seventh staff.
- Measure numbers: 16, 24, and 38 are written above the staves.
- Tempo markings: *ppp*, *ff*, and *Presto* are written vertically between staves.

allegro

28

largo mezzo voce

24

adagio

ppp

f

allegretto

f

ppp

79

moderato

ppp

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Dynamic markings such as *f* (forte) are present. A section of the score is marked with a large 'A. 6' and a diagonal line, possibly indicating a repeat or a specific section. The handwriting is in a historical style, and the paper shows signs of age.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as 'p', 'ff', and 'f'. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking 'p' followed by 'ff'. The third staff has a dynamic marking 'f'. The fourth staff has a dynamic marking 'f'. The fifth staff has a dynamic marking 'p'. The sixth staff has a dynamic marking 'p'. The seventh staff has a dynamic marking 'p'. The eighth staff has a dynamic marking 'p'.