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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

1. Allegro vivace

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

14.

Zwölftes Stück

no. 1.

all^{to} vivace

A handwritten musical score on aged paper, consisting of ten staves. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking 'all^{to} vivace' is written in the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves contain multi-measure rests, with numbers 8, 9, 6, 7, and 10 written above the bars. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

V: No: 3.