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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

6. Rondo agitato

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Handwritten musical score for five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* and *ppp*. The music is written in a single system across five staves.

Fin. 5. Tacet:

Fin. 6. Recit^{vo} Tacet

Rondo adagio:

Handwritten musical score for five staves, starting with the tempo marking *Rondo adagio*. The notation includes various note values, rests, and dynamic markings such as *ppp*, *f*, and *allegretto*. The music is written in a single system across five staves.

allegretto

v. s.

Handwritten musical score on page 18, featuring multiple staves with notes, rests, and dynamic markings such as "poco", "for.", "cresc.", and "cresc. molto". The notation includes various note values, rests, and articulation marks. The score is written in a historical style, likely from the 18th or 19th century.