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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

10. Vandeville. Andantino

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

No. 10. Vaudemille
Andantino.

v: p.

A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The first staff begins with a treble clef and a key signature of two flats. The score contains several dynamic markings: *pp.* (pianissimo) on the first staff, *ff.* (fortissimo) on the fourth staff, *sfz.* (sforzando) on the sixth staff, *sfz.* on the eighth staff, and *ff.* on the twelfth staff. There are also some numerical markings, such as '8' above a bar line on the twelfth staff. The handwriting is in a historical style, and the paper shows signs of age and wear.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some phrasing slurs. The notation is dense and fills most of the page.

v. l.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata over the final note.

Fine

The image shows a page from an old music manuscript book. The page is numbered '29' in the top right corner. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are completely blank, with no notes or markings. The left edge of the page shows the binding of the book, with some faint markings from the adjacent page.

The image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and shows some minor signs of wear, such as small brown spots and slight discoloration, particularly towards the bottom edge. The staves are completely empty, with no musical notation or clefs present.