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**Hieronymus Knicker - Don Mus.Ms. 344a-d**

**Dittersdorf, Karl Ditters**

**[S.I.], 1790 (1790c)**

Ouverture. Allegro vivace

[urn:nbn:de:bsz:31-143303](#)

*Presto Drüßig*  
Fagotto. 2<sup>to.</sup>

Ouverture

*all' e' viraci*

1

2.

A page of handwritten musical notation for piano, consisting of five staves. The music is written in common time. The first four staves are in G major, indicated by a 'G' at the beginning of each staff. The fifth staff begins with a 'C' (C major). The notation includes various note heads (solid black, hollow black, and white), stems, and bar lines. Several dynamic markings are present, such as 'p' (piano), 'f' (forte), 'ff' (double forte), and 'mf' (mezzo-forte). Articulation marks like dots and dashes are also used. The manuscript shows signs of age and wear.