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**Hieronymus Knicker - Don Mus.Ms. 344a-d**

**Dittersdorf, Karl Ditters**

**[S.I.], 1790 (1790c)**

1. Allegretto

[urn:nbn:de:bsz:31-143303](#)

2.

Handwritten musical score for two staves. The top staff uses a soprano C-clef and common time, starting with a dotted half note. The bottom staff uses an alto F-clef and common time, starting with a quarter note. Both staves have a key signature of one sharp. The score consists of six systems of music. The first system ends with a repeat sign and a double bar line. The second system begins with a bass clef and a tempo marking of 120. The third system begins with a treble clef and a tempo marking of 120. The fourth system begins with a bass clef and a tempo marking of 120. The fifth system begins with a treble clef and a tempo marking of 120. The sixth system begins with a bass clef and a tempo marking of 120. The score concludes with a final double bar line and repeat sign.

120

120

120

120

120

120

3.

27

po:

*Ziel mein Gepries und Freude mein*

An. 2. agitato

po:

f: v: sf: