

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Hieronymus Knicker - Don Mus.Ms. 344a-d**

**Dittersdorf, Karl Ditters**

**[S.l.], 1790 (1790c)**

5. Andantino

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Handwritten musical score for measures 1-12. It consists of five staves. The first staff is a vocal line in G major and 6/8 time. The second and third staves are for a piano accompaniment. The fourth staff has dynamic markings 'p' and 'f'. The fifth staff continues the piano accompaniment.

*Pro: 3. 4. Tacet:*

Handwritten musical score for measures 13-24. It consists of five staves. The first staff is labeled 'Pro: 5. andantino:'. The second and third staves are for a piano accompaniment. The fourth staff has dynamic markings 'p' and 'f'. The fifth staff continues the piano accompaniment.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff has a '2' above it. The second staff has a '9' above it. The third staff has 'allegretto:' and a '15' above it. The fourth staff has a '12' above it. The fifth staff has an '8' above it. The sixth staff has a '3' below it. There are also some handwritten markings like 'ff' and 'ff'.

Seven empty musical staves.

The image shows ten horizontal musical staves, each consisting of five lines. The notation is handwritten in brown ink. The first staff contains several notes and rests. The second staff has a few notes and rests. The third staff begins with a clef-like symbol and contains several notes. The fourth staff has a few notes and rests. The fifth staff has a few notes and rests. The sixth staff has a few notes and rests. The seventh staff has a few notes and rests. The eighth staff has a few notes and rests. The ninth staff has a few notes and rests. The tenth staff has a few notes and rests. The notation is sparse and appears to be a sketch or a fragment of a larger piece of music.