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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

8. Moderato

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

No. 7. Tacet:

A 8.

Allegretto

Handwritten musical score for No. 7, Tacet. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'f' (forte). A section of the music is marked 'allegro molto' with a new key signature of two sharps (F# and C#) and a 2/4 time signature. The score ends with a double bar line and a fermata.

No. 9. 10. Tacet:

Empty musical staves for No. 9 and 10, Tacet. The page contains three empty staves at the bottom, indicating that the music for these numbers is not present on this page.