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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

1. Allegro vivace

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Glückes Dreißig

Alto: 1. *Leibel wird Xe* $\frac{7}{8}$ $\frac{9}{8}$ $\frac{10}{8}$

All^{ro} vivace $\frac{7}{8}$ $\frac{9}{8}$ $\frac{10}{8}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All^{ro} vivace' and the time signature $\frac{7}{8}$. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several bar lines throughout the piece, with some measures containing repeat signs (double vertical lines). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

Alto. 2.

con espressione

V. Alto. 3.