

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

10. Vandevilla. Andantino

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

No. 10. Vauderville
Andantino

v. S.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and accidentals. The score is annotated with several handwritten markings: '100:' appears on the first staff, '10' on the second, '8' on the fourth, '10' on the sixth, '10' on the eighth, '10' on the tenth, and '10' on the twelfth. Additionally, there are vertical lines with the letters 'a:' and 'b:' written next to them on the fourth and twelfth staves, respectively. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *ff*, and *ch*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music appears to be a single melodic line with some accompaniment. The paper is aged and shows some staining at the bottom right corner.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as "poco:", "8", and "10". The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The eighth staff ends with a large, decorative flourish.

Fines

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '28' in the top right corner. It contains 12 horizontal staves, each consisting of five lines. The staves are arranged vertically down the page and are currently blank, with no musical notation or text written on them. The paper shows signs of age, including some foxing and a small tear in the bottom right corner.

A series of 12 blank musical staves, each consisting of five horizontal lines, arranged vertically on a single sheet of aged, yellowish paper. The staves are evenly spaced and occupy the central portion of the page. There is no musical notation or other markings on the staves.

