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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

6. Aria. Adagio

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

No. 6. *Bleibt mit* *adagio:*

Aria m.

ffp:

ffp:

ffp:

ffp:

ffp:

ffp:

ffp:

ffp:

ffp:

ffp:

ffp:

ffp:

allegretto

ffp:

ffp: for: fpp: for: fpp: for:

ffp:

f:

fpp:

Handwritten musical notation on five staves. The first staff begins with a treble clef and a forte (f) dynamic marking. The second staff includes a 'poco.' marking. The third staff features a forte (f) dynamic marking and a fermata over a note. The fourth staff continues with a forte (f) dynamic marking.

Handwritten musical notation on two staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The second staff continues the notation.

Handwritten musical notation on three staves. The first staff includes a treble clef and a 2/4 time signature. The second staff features a fermata over a note. The third staff continues with a forte (f) dynamic marking.

Handwritten musical notation on two staves. The first staff includes a treble clef and a 2/4 time signature. The second staff concludes with a double bar line and the instruction 'Dal segno.'