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Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

10. Vandeville. Andantino in D

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28.

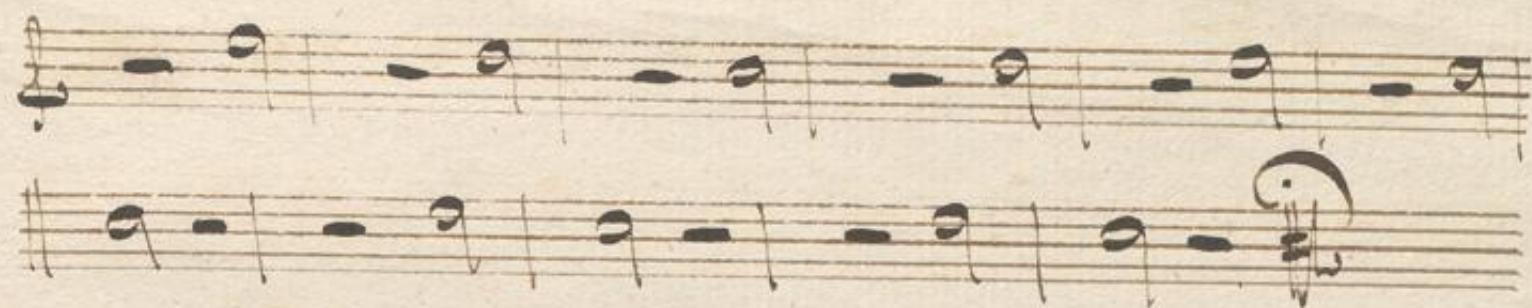
No. 10: Vauderville

Allegro in D:

Andantino

This page contains a handwritten musical score for a piece in 8/8 time. The notation is spread across ten systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The first staff of the first system has a dynamic marking of *f.* (forte). The second system ends with a dynamic marking of *f.*. The third system consists of a single melodic line with eighth notes and rests. The fourth system continues with a similar melodic line. The fifth system begins with a dynamic marking of *p.* (piano) and features a more active melodic line with eighth notes. The sixth system ends with a time signature change to 8/8 and a dynamic marking of *f.*. The seventh system continues with a melodic line. The eighth system ends with a dynamic marking of *f.*. The ninth system consists of a single melodic line with eighth notes and rests. The tenth system continues with a similar melodic line.

This page contains ten systems of handwritten musical notation. Each system consists of two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The markings include *ff.* (fortissimo), *p.* (piano), and *f.* (forte). There are also some markings that appear to be *ff.* with a colon. The paper shows signs of age, with some staining and wear.



Fine

The image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some minor stains and foxing. The staves are arranged vertically, with a small gap between each one. There is no musical notation or other markings on the page.