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Jägermarsch

Bilse, Benjamin

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Seiner Königlichen Hoheit
 DEM
 GROSSHERZOG VON BADEN
 Friedrich Wilhelm Ludewig



ehrfurchtsvoll gewidmet.

JÄGERMARSCH
 componirt von
 B. B. K. S. R.

Königl. Musikdirector.

Op. 32.

Partitur für Infanterie u. Cavallerie.

Eigenthum des Verlegers

BERLIN & POSEN

Französische Str. N° 559 | Wilhelm-Str. N° 21.
 Unter den Linden N° 27. | Mylino-Metal.

ED. BOTE & G. BOCK.

(L. BOCK.)

Dresden,
 Lichtenberg.

Stettin,
 Simon.

Hof-Musikhandlung

I. L. M. des Königs u. der Königin u. S. K. H. des Prinzen Albrecht v. Preussen.

Leipzig, Leeds.

Entered at Stationers Hall in conformity with Act II of the treaty of March 1846.

Das Verrecht der Herausgabe eines Arrangements für Allgemeine und für bestimmte Instrumente oder Orchester haben für das Österreichische Staaten wie auch nach dem Patent de dato 151 October 1846 vorbehalten.

B 198

JAEGER MARSCH.

B. Bilse Op. 32.

Bei Monstre. Aufführungen werden die ersten 16 Takte nur von der Cavallerie. Musik vorgetragen.

- Cornett-Piccolo in Es.
- 1^{tes} u. 2^{tes} Sopran-Cornett in B.
- 1^{tes} u. 2^{tes} Alt-Cornett in Es.
- 1^{tes} u. 2^{tes} Tenorhorn in B.
- Euphoneon in B.
- 1^{te} Trompete in Es.
- 2^{te} Trompete in Es.
- 3^{te} Trompete in Es.
- 4^{te} Trompete in Es.
- 1^{te} u. 2^{te} Tuba.
- Piccoloflöte in Es.
- Clarinete in As.
- 1^{te} u. 2^{te} Clarinete in Es.
- 1^{te} Clarinete in B.
- 2^{te} u. 3^{te} Clarinete in B.
- 1^{te} u. 2^{te} Oboe.
- 1^{tes} u. 2^{tes} Fagott.
- 1^{tes} u. 2^{tes} Horn in Es.
- 3^{tes} u. 4^{tes} Horn in Es.
- 3 Posaunen.
- Lyra.
- Kleine Trommel.
- Grosse Trommel u. Becken.

K. I. S. M. U. E. R. I. E. N. F. I. N. F. Ü. R. U. T. I. P. A. R. T. I. T. U. R. für Cavallerie Musik

Eigentum der Verleger.

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Ed. Bote & G. Bock, Berlin.

This page contains a handwritten musical score for a multi-voice setting, likely a Mass or a similar liturgical work. The score is arranged in 16 staves, organized into four systems of four staves each. The top two systems use soprano and alto clefs, while the bottom two systems use tenor and bass clefs. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

This page contains 18 staves of handwritten musical notation. The notation is organized into two systems of nine staves each. The top system consists of eight treble clef staves and one bass clef staff at the bottom. The bottom system also consists of eight treble clef staves and one bass clef staff at the bottom. The notation includes various note values, rests, and dynamic markings such as 'V' and 'V.V.'. The paper shows signs of age, including some staining and wear at the corners.

The image shows a page of handwritten musical notation, likely a score for a multi-voice setting (possibly a Mass). The notation is arranged in ten staves, with the top six staves representing vocal parts and the bottom four staves representing keyboard accompaniment. The music is written in a historical style, featuring various clefs, notes, rests, and ornaments. The text "The Fortis Hill" is visible in some of the lower staves, possibly indicating a specific section or location. The page is numbered "6" in the top left corner.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some handwritten annotations in the right margin, including "Vcllo" and "Violon".

This page of musical notation contains 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. The instruments represented include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones), and a keyboard instrument (likely a harpsichord or organ). There are also vocal staves with lyrics written below the notes. The manuscript is written in a historical style, with some ink bleed-through from the reverse side of the page. The paper shows signs of age, including yellowing and foxing.

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Trio.

This page contains a musical score for a Trio, consisting of 18 staves. The score is divided into two systems by a vertical bar line. The first system (measures 1-16) features a piano (*pp*) dynamic. The second system (measures 17-24) features a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The staves are arranged in a standard orchestral layout, with the first five staves likely representing the first five instruments and the remaining staves representing the remaining instruments and a basso continuo.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems, each containing nine staves. The notation is dense, featuring a variety of note values, rests, and articulation marks. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are visible. The paper is aged and shows some staining, particularly near the bottom edge.

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This page of musical notation features two systems of nine staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score for a multi-instrument ensemble, consisting of 18 staves. The score is divided into two systems by a vertical bar line. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffz*. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments are not explicitly named but are represented by different staves with varying clefs and voicings. The paper shows signs of age, including some staining and wear.

A handwritten musical score for a multi-voice choir and instruments. The score is written on 20 staves, organized into four systems of five staves each. The top system contains the vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Bassoon (Fagott). The second system contains the strings: Violin I (Viola I), Violin II (Viola II), Viola (Viola), Cello (Cello), and Double Bass (Kontrabaß). The third system contains the woodwinds: Flute (Flöte), Clarinet (Klarinette), Bassoon (Fagott), and Trumpet (Trompete). The fourth system contains the percussion: Snare Drum (Trommel), Cymbals (Cymbel), and Bass Drum (Trommel). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear.

A detailed musical score for a march, consisting of 15 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'ss' (sforzando) and 'f' (forte). The score is arranged in a multi-system format, with some staves grouped together. The music concludes with a double bar line and repeat dots.

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Marsch da Capo al Fine.
Stich u. Druck von Ed. Bote & G. Bock, Berlin.

