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Jägermarsch

Bilse, Benjamin

Berlin, 1871

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Seiner Königlichen Hoheit
 DEM
 GROSSHERZOG VON BADEN
 Friedrich Wilhelm Ludewig



ehrfurchtsvoll gewidmet.

JÄGERMARSCH
 componirt von
 B. B. K. S. R.

Königl. Musikdirector.

Op. 32.

Partitur für Infanterie u. Cavallerie.

Eigenthum des Verlegers

BERLIN & POSEN

Französische Str. N° 559 | Wilhelm-Str. N° 21.
 Unter den Linden N° 27. | Mylner Platz.

ED. BOTE & G. BOCK.

(L. BOCK.)

Dresden,
 Lichtenberg.

Stettin,
 Simon.

Hof-Musikhandlung

I. L. M. des Königs u. der Königin u. S. K. H. des Prinzen Albrecht v. Preussen.

Leipzig, Leeds.

Entered at Stationers Hall in conformity with Act II of the treaty of March 1846.

Das Verrecht der Herausgabe eines Arrangements für Allgemeine und für bestimmte Instrumente oder Orchester haben für das Österreichische Staaten wie auch nach dem Patent de dato 151 October 1846 vorbehalten.

B 198

JAEGER MARSCH.

B. Bilse Op. 32.

Bei Monstre. Aufführungen werden die ersten 16 Takte nur von der Cavallerie. Musik vorgetragen.

- Cornett-Piccolo in Es.
- 1tes u. 2tes Sopran-Cornett in B.
- 1tes u. 2tes Alt-Cornett in Es.
- 1tes u. 2tes Tenorhorn in B.
- Euphoneon in B.
- 1te Trompete in Es.
- 2te Trompete in Es.
- 3te Trompete in Es.
- 4te Trompete in Es.
- 1te u. 2te Tuba.
- Piccoloflöte in Es.
- Clarinete in As.
- 1te u. 2te Clarinete in Es.
- 1te Clarinete in B.
- 2te u. 3te Clarinete in B.
- 1te u. 2te Oboe.
- 1tes u. 2tes Fagott.
- 1tes u. 2tes Horn in Es.
- 3tes u. 4tes Horn in Es.
- 3 Posaunen.
- Lyra.
- Kleine Trommel.
- Grosse Trommel u. Becken.

K. I. S. M. U. E. R. I. E. N. F. Ü. R. I. N. F. A. N. T. I. T. I. U. M. P. A. R. T. I. T. U. R. f. ü. r. C. a. v. a. l. l. e. r. i. e. M. u. s. i. k.

Eigentum der Verleger.

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Ed. Bote & G. Bock, Berlin.

This page of musical notation is a multi-voice setting, likely for a church service. It consists of 16 staves, arranged in two systems of eight staves each. The notation is handwritten and includes various clefs (treble and bass), time signatures, and complex rhythmic patterns. The music is dense and features many accidentals and dynamic markings. The paper is aged and shows some wear, particularly at the top edge.

This page contains 18 staves of handwritten musical notation. The notation is organized into two systems of nine staves each. The top system consists of eight treble clef staves and one bass clef staff. The bottom system consists of seven treble clef staves, two bass clef staves, and one bass clef staff at the very bottom. The music is written in a key signature of two flats (B-flat and E-flat) and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are numerous dynamic markings, such as 'v' (forte) and 'f' (forte), scattered throughout the score. The handwriting is clear and consistent, typical of an 18th or 19th-century manuscript.

This page contains a handwritten musical score for a multi-voice setting. The notation is arranged in two systems of seven staves each. The top system consists of six vocal staves (Soprano, Alto, Tenor, and three Bass parts) and one basso continuo staff. The bottom system consists of six instrumental staves (likely strings and woodwinds) and one basso continuo staff. The music is written in a historical style, featuring complex rhythmic patterns and melodic lines. The paper is aged and shows some staining.

This page of musical notation is a score for a multi-instrument ensemble, likely a string quartet or a similar chamber group. It consists of 15 staves, each with a different clef: the top five staves are in treble clef, and the bottom ten staves are in bass clef. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *mf* (mezzo-forte) are present throughout the score. The music is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or chords. The overall style is characteristic of 18th or 19th-century manuscript notation.

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Handwritten musical score for a multi-staff piece. The score consists of 18 staves. The first 12 staves are for the vocal line, and the remaining 6 are for the piano accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and repeat signs.

This page of musical notation contains 18 staves, organized into two systems of nine staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The instruments represented include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones), and a keyboard instrument (likely a harpsichord or organ). There are also vocal staves with lyrics written below the notes. The manuscript is written in a historical style, with clear handwriting and detailed notation.

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Trio.

This page contains a musical score for a Trio, consisting of 18 staves. The score is divided into two systems by a vertical bar line. The first system (measures 1-16) begins with a dynamic marking of *ff* (fortissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system (measures 17-24) starts with a dynamic marking of *mf* (mezzo-forte) and includes more complex rhythmic figures, such as triplets and sixteenth-note runs, along with slurs and accents. The notation includes treble and bass clefs, a key signature of two flats, and a common time signature. The paper shows signs of age, with some staining and wear at the edges.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems, each containing nine staves. The notation is dense, featuring a variety of note values, rests, and articulation marks. Dynamic markings such as *mf* (mezzo-forte) are present. The manuscript is on aged, slightly yellowed paper with some visible staining and wear, particularly at the top and bottom edges.

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This page contains 18 staves of handwritten musical notation. The notation is arranged in two systems of nine staves each. The top system includes a variety of note values, rests, and clefs, with some notes beamed together. The bottom system features more complex rhythmic patterns and rests. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score for a multi-instrument ensemble, consisting of 18 staves. The score is divided into two systems by a vertical bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sfz*. The staves are arranged in a traditional manner, with treble clefs for the upper instruments and bass clefs for the lower instruments. The paper shows signs of age, with some staining and wear.

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A handwritten musical score for a multi-voice choir and instruments. The score is written on 20 staves, organized into four systems of five staves each. The top system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The second system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The third system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The fourth system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The score includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and shows some wear.

A detailed musical score for a march, consisting of 15 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'ss' (pianissimo) and 'f' (forte). The score is arranged in a system of 15 staves, with some staves grouped together to represent different instruments or voices. The music concludes with a double bar line and repeat dots.

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Marsch da Capo al Fine.
Stich u. Druck von Ed. Bote & G. Bock, Berlin.

