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Deutscher Kaiser-Marsch für das Pianoforte

Hamm, Johann Valentin

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DEUTSCHER

Kaiser-Marsch



für das Pianoforte componirt

VON
I. WALHAMM

Eingetragen in das Vereinsarchiv.

Verlag und Eigenthum

VON

T. F. A. Kühn in Weimar

Leipzig, C. F. Leede.

XI. W.

Lith. Anst. v. F. W. Garbrecht, Leipzig

H. 6

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Heister-Marsch



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Deutscher Kaiser-Marsch.

3

Molto maestoso.

J. Val. Hamm.

The musical score is a piano accompaniment for a march. It is written in 4/4 time and B-flat major. The tempo is marked 'Molto maestoso'. The score consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (ff) dynamic and a marcato (marc.) marking. The second system includes a piano (p) dynamic and a trill (tr) marking. The third system features a crescendo (cresc.) and a forte (ff) dynamic. The fourth system has a crescendo (cresc.) marking. The fifth system includes a marcato (marc.) marking. The sixth system ends with a piano (p) dynamic.

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The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. A dynamic marking of *sp* (sforzando) is present in the lower staff.

The second system continues the piece. The treble staff features several triplet markings (indicated by a '3' over the notes). The bass staff has a dynamic marking of *pp legato* (pianissimo, legato).

The third system includes dynamic markings of *marc.* (marcato) and *cresc.* (crescendo) in the bass staff. The treble staff has more triplet markings. The system concludes with a *ff marc.* (fortissimo, marcato) dynamic marking.

The fourth system features a trill (tr) in the treble staff. The bass staff continues with a steady accompaniment of chords and eighth notes.

The fifth system includes a sixteenth-note run in the treble staff, marked with a '6' above it. The bass staff has a dynamic marking of *p* (piano) and a *ped.* (pedal) marking.

The sixth system features a sixteenth-note run in the treble staff, also marked with a '6' above it. The bass staff continues with a dense accompaniment of chords.

K. 267 W.

tr

ff

Trio.

con espress.

6

3

3

3

6

3

3

6

3

3

6

cresc.

dim.

cresc.

3

3

3

3

1.

2.

D. C.

R. 267 W.

