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Germania's Wacht am Rhein

Becker, Karl

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Partitur

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Germania's Wacht am Rhein.

K. Becker.

Maestoso.

- (gross)
- Flöten
- (klein)
- I
- Oboen
- II
- I
- Clarinetten in A
- II
- I
- Fagotte
- II
- I. II.
- Cornette in D
- III. IV.
- I
- Trompeten in D
- II
- I. II.
- Posaunen
- III.
- Tuba.
- Pauken in A u. E.
- Trommel.
- Becken,
- Violino I.
- Violino II.
- Viola.
- Violoncello.
- Bass.

The musical score is arranged in a standard orchestral format. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Maestoso'. The score is divided into two systems. The first system contains the woodwind and brass sections, including Flutes (large and small), Oboes, Clarinets in A, Bassoons, Cornets in D, Trumpets in D, and Trombones. The second system contains the percussion and string sections, including Drums (snare and cymbals), Violins I and II, Viola, Violoncello, and Bass. The score features various musical notations such as dynamics (ff), articulation (accents), and phrasing slurs. A first ending bracket is visible at the top right of the score.

L.H.V.

This page of musical notation is a score for a symphony, likely from the 19th century. It features a complex arrangement of staves. The top section includes staves for woodwinds (flutes, oboes, bassoons) and strings. The middle section contains staves for brass instruments (trumpets, trombones, tuba) and a large section for the string ensemble, including violins, violas, cellos, and double basses. The notation is dense, with many notes, rests, and dynamic markings such as *ff* (fortissimo). The key signature is three sharps (F#, C#, G#), and the time signature is 2/2. The page is numbered 32 in the top right corner.

L. H. V.

cantabile

1. *f* *p* *p*

f *p*

f *p* *cantabile*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Triangel. *p*

cantabile

f *p* *p*

f *p*

f *p*

f *p*

f *p*

1. 2.

L. H. V.

The musical score on page 5 is a complex orchestral and piano arrangement. It begins with a piano introduction in G major, characterized by a steady eighth-note accompaniment in the right hand and a more active bass line. The piano part features intricate melodic lines with frequent triplets and slurs. The orchestral accompaniment includes strings, woodwinds, and brass, providing a rich harmonic and rhythmic backdrop. The score is marked with various dynamics, including piano (p), mezzo-forte (mf), and piano triplet (p3). The piece concludes with a final cadence in G major.

L.H.V.

The musical score on page 6 consists of multiple staves. The upper section includes staves for the piano and strings. The piano part features melodic lines with dynamics such as *p*, *dolce*, and *dolce espress.*. The string parts provide harmonic support, with some sections marked *pp* and *ff*. The score concludes with first and second endings, indicated by '1.' and '2.' at the bottom right of the page.

L. H. V.

Maestoso.

The image shows a page of musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 15 systems of staves. The first system is marked 'Maestoso.' and includes a dynamic marking of 'ff' (fortissimo). The notation is dense, with many notes, rests, and articulation marks. The score is divided into two main sections by a double bar line. The second section also begins with 'Maestoso.' and 'ff'. The page number '7' is visible in the top right corner.

L. H. V.

The musical score is arranged in a system of 16 staves. The top two staves are for woodwinds (flutes and oboes), the next two for strings (violins and violas), and the bottom two for strings (cellos and double basses). The score includes various dynamic markings such as *p*, *pp*, *dolce*, and *dolce espress.*. A *Triangel.* (triangle) is introduced in the lower strings. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes complex rhythmic patterns, particularly in the string sections, and melodic lines in the woodwinds.

This page of musical score is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Violoncello. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. Dynamics include *pp* (pianissimo) and *dolce* (dolce). The Violoncello part in the second system includes the marking *espress.* (espressivo). The page is numbered 9 in the top right corner. At the bottom center, the initials "L.H.V." are printed.

L.H.V.

This page of musical score is for a string quartet, consisting of four violins and four violas. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music is divided into two systems. The first system includes staves for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Viola III, and Viola IV. The second system includes staves for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Viola III, and Viola IV. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, *ff*, *p*, *cresc.*, and *rit.*. There are also performance instructions like *D u. A.* (Duet and Ad libitum) and *rit.* (ritardando). The score is printed on aged paper with some staining and a small mark in the top left corner.

L. H. V.

Con fuoco.

The first section of the score is marked 'Con fuoco.' and consists of 12 staves. The top two staves are for woodwinds (flute and oboe), both in G major and 2/4 time. The next four staves are for strings (violin I, violin II, viola, and cello), also in G major and 2/4 time. The bottom four staves are for piano accompaniment (right and left hand), in G major and 2/4 time. The music is characterized by a driving, rhythmic pattern in the piano part and melodic lines in the woodwinds and strings.

Con fuoco, MASSEN-CHOR.

Aus hun-derttausend Kehlscholl im grossen Kriegesweihe-voll und weck - te brausend ü-ber - all bei Jung und Alt den Wieder-
 Nunschaut in's schöne Rheingefeld' von stolzer Höh ein Riesenbild; nicht ü - bermüth'ge Drohung spricht aus seinem Blick nur Zuver-
 Was Kai-ser Wilhelm's heilige Macht dem deutschen Reich zurück gebracht, bleib deutsch, vom Wasgau bis zum Belt, so lang die Hand das Schwert noch

The second section of the score is marked 'Con fuoco, MASSEN-CHOR.' and consists of 5 staves. The top two staves are for the vocal parts (soprano and alto), in G major and 2/4 time. The bottom three staves are for piano accompaniment (right and left hand), in G major and 2/4 time. The music is characterized by a driving, rhythmic pattern in the piano part and melodic lines in the vocal parts.

L. H. V.

*) Mit gütiger Bewilligung des Original-Verlegers, Herrn Baedeker in Essen.

hall: „Lieb' Va - ter - land, magst ru - hig sein; lieb' Va - ter - land, magst ru - hig sein; fest steht und
 sieht: „Lieb' Va - ter - land, magst ru - hig sein; lieb' Va - ter - land, magst ru - hig sein; fest steht und
 hält: Ja, wenn auch Erz ver - geht und Stein; ja, wenn auch Erz ver - geht und Stein: fest steh' und

L. H. V.

The musical score is arranged in a grand staff format. It includes vocal parts for Soprano, Alto, Tenor, and Bass, as well as piano accompaniment for the right and left hands. The score is divided into two systems. The first system contains the vocal entries and the beginning of the piano accompaniment. The second system contains the vocal parts with lyrics and the continuation of the piano accompaniment. The lyrics are: 'treu die Wacht, die Wacht am Rhein! Fest steht und treu die Wacht, die Wacht am Rhein! Fest steht und treu die Wacht, die Wacht am Rhein!'. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand.

L. H. V.

Maestoso.

ff *p* *ff*

Eu.A

1-3. Wacht am Rhein!

Maestoso.

ff *p* *ff*

L. H. V.

p

This page of musical score, numbered 15, is a page from a manuscript for a string quartet. It contains four staves of music, arranged in two systems of two staves each. The top system consists of Violin I (top staff) and Violin II (second staff), while the bottom system consists of Viola (third staff) and Cello/Double Bass (bottom staff). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also articulation marks and slurs throughout the piece. At the bottom center of the page, the initials "L. H. V." are printed.

L. H. V.

