

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Jägermarsch**

**Bilse, Benjamin**

**Berlin, 1871**

Partitur

[urn:nbn:de:bsz:31-144084](https://nbn-resolving.org/urn:nbn:de:bsz:31-144084)

# JAEGER MARSCH.

B. Bilse Op. 32.

Bei Monstre. Aufführungen werden die ersten 16 Takte nur von der Cavallerie. Musik vorgetragen.

- Cornett-Piccolo in Es.
- 1tes u. 2tes Sopran-Cornett in B.
- 1tes u. 2tes Alt-Cornett in Es.
- 1tes u. 2tes Tenorhorn in B.
- Euphoneon in B.
- 1te Trompete in Es.
- 2te Trompete in Es.
- 3te Trompete in Es.
- 4te Trompete in Es.
- 1te u. 2te Tuba.
- Piccoloflöte in Es.
- Clarinete in As.
- 1te u. 2te Clarinete in Es.
- 1te Clarinete in B.
- 2te u. 3te Clarinete in B.
- 1te u. 2te Oboe.
- 1tes u. 2tes Fagott.
- 1tes u. 2tes Horn in Es.
- 3tes u. 4tes Horn in Es.
- 3 Posaunen.
- Lyra.
- Kleine Trommel.
- Grosse Trommel u. Becken.

K. I. S. M. U. E. R. I. E. N. F. Ü. R. I. N. F. Ü. R. U. T. I. P. A. R. T. I. T. U. R. für Cavallerie Musik

The musical score consists of 20 staves, each corresponding to a specific instrument or section as listed on the left. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and dynamics. The score is arranged in a vertical column, with the instrument names listed to the left of the staves. The notation is dense, with many notes and rests, indicating a complex and rhythmic piece.

This page contains 18 staves of handwritten musical notation. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The page is numbered 9565 at the bottom center.

This page contains 18 staves of handwritten musical notation. The notation is organized into two systems of nine staves each. The top system begins with a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as 'V' and 'f'. The bottom system continues the musical piece with similar notation, including some ledger lines in the bass clef. The handwriting is clear and consistent throughout the page.

The image shows a page of handwritten musical notation, likely a score for a multi-voice setting. The page is numbered '6' in the top left corner. It features 14 staves of music, arranged in two groups of seven. The top seven staves are vocal parts, and the bottom seven staves are instrumental parts. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text 'The Fortis Hill' is written in the lower vocal parts. The page is numbered '9565' at the bottom center.

This page contains 15 staves of handwritten musical notation. The notation is arranged in a system with 15 staves. The first staff is a vocal line with lyrics written below it. The remaining 14 staves are for instruments, likely a string quartet or similar ensemble. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mf'. The page is numbered '7' in the top right corner and '9565' at the bottom center.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some handwritten annotations in the right margin, including "Vcllo", "Violon", "Violon", "Violon", "Violon", "Violon", "Violon", "Violon", "Violon", "Violon", "Violon", "Violon", "Violon", "Violon", "Violon", "Violon", "Violon". The page number "9565" is printed at the bottom center.





Trio.

This page contains a musical score for a Trio, consisting of 18 staves. The score is divided into two systems by a vertical bar line. The first system (measures 1-16) begins with a dynamic marking of *ff* (fortissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system (measures 17-24) starts with a dynamic marking of *mf* (mezzo-forte) and includes more complex rhythmic figures, such as triplets and sixteenth-note runs, along with slurs and accents. The notation includes treble and bass clefs, a key signature of two flats, and a common time signature. The paper shows signs of age, with some staining and wear at the edges.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems, each containing nine staves. The notation is dense, featuring a variety of note values, rests, and dynamic markings such as *mf*. The paper is aged and shows some staining, particularly near the bottom edge.

9565

This page contains 18 staves of handwritten musical notation. The notation is arranged in two systems of nine staves each. The top system includes a variety of note values, rests, and clefs, with some notes beamed together. The bottom system features more complex rhythmic patterns and rests. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score for a multi-instrument ensemble, consisting of 18 staves. The score is divided into two systems by a vertical bar line. The notation includes various note values, rests, and dynamic markings such as *ff* and *sf*. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments are not explicitly named but are represented by different staves with varying clefs and voicings. The paper shows signs of age, including some staining and wear.

9565

A handwritten musical score for a multi-voice choir and instruments. The score is written on 20 staves, organized into four systems of five staves each. The top system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The second system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The third system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The fourth system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The paper is aged and shows some wear.

This page contains a full score for a march. It consists of 18 staves. The top two staves are for the first and second violins. The next two staves are for the first and second violas. The following two staves are for the first and second cellos. The next two staves are for the first and second basses. The next two staves are for the first and second trumpets. The next two staves are for the first and second trombones. The final two staves are for the bass drum and snare drum. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is two flats (B-flat and E-flat).

9565

Marsch da Capo al Fine.  
Stich u. Druck von Ed. Bote & G. Bock, Berlin.

