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The Scots fusiliers - Bad Mus.Ms. B203

Boose, Carl

[S.l.], 1858

Klarinette I

[urn:nbn:de:bsz:31-143952](https://nbn-resolving.org/urn:nbn:de:bsz:31-143952)

The Scots Fusilier March.

Clarinetto 1^{ma}

Bosse

A handwritten musical score for the Clarinet 1st part of 'The Scots Fusilier March' by Bossé. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. Performance instructions include *1^{mo}* and *2^{do}* markings, which likely refer to first and second endings. A section marked *Trio* begins on the fifth staff, where the key signature changes to one flat (F) and the time signature changes to 3/4. The score concludes with a double bar line and repeat signs.