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## **Fest-Hymne zur Feier des 40 jährigen Regierungs-Jubiläums S. K. H. des Großherzog Friedrich von Baden**

**Boettge, Adolf**

**[Karlsruhe?], 1892**

Klavier & Gesang

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## H Y M N E.

Gedichtet von Freiherrn v. Meyern Hohenberg.

Adolf Boettge.

Einleitung.  
Molto moderato.

Pianoforte.

*p*

*poco a poco*

*cresc.* *e* *poco* *stringendo*

*grandioso*

*f*

8

*con fuoco*

This system shows the first two staves of music. The right hand has a melodic line with eighth notes and a dotted quarter note, marked with an '8' and a slur. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo/mood marking *con fuoco* is placed above the right hand.

*un poco stringendo*

*fff*

This system continues the piece. The right hand features a series of chords with slurs. The left hand has a rhythmic pattern of eighth notes, with some triplets indicated by a '3' and a slur. The marking *un poco stringendo* is above the right hand, and *fff* is above the left hand.

8

This system shows the third system of music. The right hand has a melodic line with slurs and a dotted quarter note. The left hand has a rhythmic accompaniment with chords. A marking '8' is above the right hand.

8

This system shows the fourth system of music. The right hand has a melodic line with slurs and a dotted quarter note. The left hand has a rhythmic accompaniment with chords. A marking '8' is above the right hand.

*a tempo*

*mf*

*p*

*dim.*

This system shows the fifth system of music. The right hand has a melodic line with slurs and a dotted quarter note. The left hand has a rhythmic accompaniment with chords. The marking *a tempo* is above the right hand, *mf* is above the left hand, *p* is above the right hand, and *dim.* is above the right hand.

## Chor.

1. Ihr Freu - den - feu - er flammt em -  
 2. du in Glück und Sturm ge -  
 3. spra - chest einst in schwe - rer  
 4. als die Stun - de end - lich

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes dynamic markings such as *f*, *rit.*, and *fff*. There are also some performance instructions like *3* and *4* above the piano part.

por heut von des Schwarzwalds Höhn! Schall  
 beut durch vier - zig Jah - re lang, Es  
 Zeit das deut - sche Für - sten - wort: Mein  
 schlug, da hat mit sei - nem Blut Der

The second system continues the vocal line and piano accompaniment. The piano part features a *fff* dynamic marking and a triplet of eighth notes.

laut aus dem Ge - schütz her - vor, heut froh Ge - dröhn, heut  
 grüsst dein Bad - ner - land dich heut mit Ju - bel - klang! mit  
 treu - es Volk, halt dich be - reit nur im - mer - fort und  
 Bad - ner ge - gen wel - schen Trug be - währt sich gut, be -

The third system continues the vocal line and piano accompaniment. The piano part features a *fff* dynamic marking.

froh Ge - dröhn. Ihr  
 Ju - bel - klang! Dich  
 im - mer - fort, Zu  
 währt sich gut! Du

The fourth system concludes the vocal line and piano accompaniment. The piano part features a *3 più ff* dynamic marking and a *fff* dynamic marking.

Ban - ner, die einst Blut ge - weiht,                      rauscht heu - te stolz und  
 preist und rühmt heut' dank - be - wusst                      All - deutsch.land al - ler -  
 sei - en, wenn die Stun - de naht,                      ein e - ben - bür - tig  
 riefst, mein Herr und Fürst, vor - an!                      dem Reich das er - ste

hehr                      vom                      Tau - ber - stran - de                      weit und breit zum                      schwä - bi - schen  
 end.                      dich                      grüsst aus treu - er                      Krie - ger - brust dein                      Re - gi -  
 Glied                      des                      Reichs. da - mit's in                      ern - ster That be -                      währ dich -  
 Hoch,                      und                      tau - send fäl - tig                      him - mel - an sein                      E - cho -

Meer.                      vom                      Tau - ber - stran - de                      weit und breit zum  
 ment!                      Dich                      grüsst aus treu - er                      Krie - ger - brust dein  
 sieht!                      des                      Reichs. da - mit's in                      ern - ster That be -  
 zog!                      Und                      tau - send - fäl - tig                      him - mel - an sein

schwä - bi - schen Meer.                      2. Dem  
 Re - gi - ment!                      3. Du  
 währ dich - sieht!                      4. Und  
 E - cho - zog!

*D. S. 3 mal dann Schluss.*

5. Heil dir, mein Fürst gerecht und mild! schallt's laut im Jubel-ton, Heil

dir, du leuchtend edles Bild auf Badens Thron, auf Badens Thron!

Durch Gott werd reichster Segen dir, du

(Mit Kraft und Feuer)  
edler Fürst zu Theil! Ruft laut, ruft laut ihr Badischen Krieger

hier: Gross.her.zog Fried.rich Heil! Ruft laut, ruft

The first system of the musical score features a vocal line in a soprano or alto register. The lyrics are "hier: Gross.her.zog Fried.rich Heil! Ruft laut, ruft". The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand providing a steady bass line. The key signature has two flats, and the time signature is 3/4.

laut ihr Bad.schen Krie.ger hier: Gross - her - zog

The second system continues the vocal line with the lyrics "laut ihr Bad.schen Krie.ger hier: Gross - her - zog". The piano accompaniment features a more active right hand with sixteenth-note patterns and a consistent bass line. The key signature and time signature remain the same as in the first system.

Fried - rich Heil,Gross.her.zog Fried.rich, Gross - her.zog Fried.rich

*rit.* *sehr breit.*

The third system contains the lyrics "Fried - rich Heil,Gross.her.zog Fried.rich, Gross - her.zog Fried.rich". It includes performance markings: *rit.* (ritardando) above the vocal line and *sehr breit.* (very broad) above the final notes. The piano accompaniment shows a *rit.* marking in the bass line. The key signature and time signature are consistent.

Heil!  
**Più mosso.**

The fourth system begins with the vocal line on a whole note "Heil!". Below it, the tempo marking **Più mosso.** is indicated. The piano accompaniment is marked **fff** (fortissimo) and features a complex, rhythmic texture with many sixteenth notes in both hands. The key signature and time signature are consistent with the previous systems.